

Sine Bundgaard

Danish full lyric soprano Sine Bundgaard has appeared at leading houses like Oper Zürich, Opera de Paris and Bayerische Staatsoper and collaborated with leading orchestras like CBSO, Danish radio symphony orchestra and Freiburger barokorchester.

"Sine Bundgaard shoulders the portrayal of Mme Lidoine. The Danish soprano brings both bearing and instrument to a part that demands a voice unwavering even when the character falters. Broad yet never overbearing, consciously gentle, imbued with humility and probity, yet possessing an intentional firmness as resolute as the rôle itself, her performance earned some of the warmest acclaims of the evening." - Opera diary, 2026

From 2009 - 2026 she was a member of the soloistensemble at the royal danish opera where her repertoire included **Elettra** (Idomeneo), **Donna Elvira** (Don Giovanni), **Contessa Almaviva** (Figaro), **Ellen Orford** (Peter Grimes), **Desdemona** (Otello), **Mme Lidoine** (Les dialogues des Carmélites), **Elle** (La voix humaine), **Liu** (Turandot), **Giorgetta** (Tabarro), **Nedda** (Pagliacci), **Fru Ingeborg** (Drot&Marsk), **Silvia di Avila** (The exterminating angel), **Lulu** (Lulu), **Manon Lescaut** (Boulevard solitude), **Hanna Glawari** (The merry widow) and many others.

In 2021 she won the **Reumert-award as Singer of the year** for her performance of **Elettra** in Idomeneo at the royal danish opera.

Recent highlights include Mme Lidoine in Barrie Kosky's Les dialogues des carmélites (2026), Elettra in Idomeneo in Robert Carsens production conducted by Julia Jones (2026), Ellen Orford in Peter Grimes in a new production by Mariusz Trelinski (2023) housedebut at Oper Zürich as Contessa Almaviva in Figaro directed by Jan Philipp Gloger conducted by Stephano Montanari (2022) and Elle in La voix humaine directed by Kamilla Wargo (2021).

Her **EMI debutseries** recording with songs by Strauss, Berg, Duparc and Poulenc recieved raving international reviews and won the award as vocalrecording of the year 2005.

Dacapo records in 2021 released a liverecording of **Heise's Drot&marsk**, in which she sings Fru Ingeborg. She was featured on 3 recordings released in 2014/15: Castiglioni with the Danish Radio Symphony Orchestra and Gianandrea Nosedà on Chandos **Salmo XIX** in 2015, the Danish composer **John Frandsens Requiem** with the Danish Radio Symphony Orchestra from 2013 (world premiere) on Dacapo, and **Verdi Requiem** in a live-recording form 2012 with Per Enevold on Classico. Opus Arte published a DVD in 2007 of **Rameaus Zoroastre** from Drottningholm where she sang Amélite in Pierre Audi's production, conducted by Christoff Rousset.

In concert she sang **Brahms Requiem** with Orchestre de Champs Elysee and Philippe Herreweghe, **Mahlers 4th symphony** in Birmingham with the CBSO and Manfred Honeck, **Carmina Burana** in Sala Sao Paulo with OSESP and Antoni Wit, **Carl Nielsens 3rd symphony** with Stockholm Symhony orchestra and Tobias Ringborg, **Songs by Strauss and Grieg** in Dvorak Hall, Prague with the Danish Radio Symphony Orchestra and Thomas Dausgaard, **Bergs Sieben fruhe Lieder** with Arhus Symphony Orchestra and Giancarlo Andretta and **Messiah** with Marcus Creed and the Danish National Orchestra.

As a recitalist she appeared at **Wigmore hall, Opera de Lille, The royal danish opera** and many others, creating programs with a particular interest in the french melodie.

She worked with the conductors Julia Jones, Alexander Vedernikov, Michael Schønwandt, Pier Giorgio Morandi, Gianandrea Nosedà, Jeremie Rhorer, Michael Boder, Julien Salemkour, Carlo Rizzi, Ingo Metsmacher, Rene Jacobs, Phillippe Herreweghe, Kent Nagano, Bertrand de Billy, James Conlon, Pinchas Steinberg, Michael Schønwandt, Enrique Mazzola, Giancarlo Andretta, Matthias Pintscher, Lars Ulrik Mortensen, Andreas Spering, Christophe Rousset, Manfred honeck, Theodor Guschlbauer, Peter Schneider, Thomas Dausgaard, Thomas Søndergaard, Antoni Wit, Rolf Gupta, Alexander Shelley and Tobias Ringborg.

From 2024-2026 she curated the newly established Hirtshals operafestival

Prizes & Awards:

2004 Artist of the year for Danish National Radio.
2005 Aksel Schiøtz prize for her achievements as a recitalist.
2006 Elisabeth Dons prize and the Prins Henrik prize.
2011 nominated as singer of the year by the Reumert- committee for Lulu and Juliette.
2013 knighted by the queen of Denmark.
2016 Holger Bruusgaards prize of honour.
2020 Reumert-award as Singer of the year for Elettra in Mozarts Idomeneo.