

Sine Bundgaard – biography

(short version)

Sine Bundgaard is one of her generations leading scandinavian sopranos. With her strong musicality, stagepresence, attractive timbre and sense of style she is widely recognized as a singer of international quality. She is especially in demand for Mozarts heroines.

She combines being a member of the ensemble at the royal danish opera with an international career. As a guest she sang at Bayerische Staatsoper, Opera de Paris, Oper Zürich a.o.

Her **EMI debut-series** recording with songs by **Strauss, Berg, Duparc and Poulenc** recieved raving reviews from the international press.

In 2020 she won the danish Reumert-award as Singer of the year for her performance of **Elettra** in Idomeneo.

Recent and future highlights include:

- **Contessa Almaviva** and **Donna Elvira** at Oper Zürich
- Roledebut as **Ellen Orford** (Peter Grimes) **Vittelia** (La clemenza di Tito) & **Giorgetta** (Tabarro) in Copenhagen
- **Donna Elvira** with Suzhou symphony orchestra and maestro Xu Zhong
- **The great whore** in Rued Langgaards Antikrist with BBC Scotland and Thomas Dausgaard
- **Brahms requiem** with Philippe Herreweghe & Orchestre de Champs Elysée
- **Mahler 4th** with CBSO and Manfred Honeck
- The titlerole in **Theodora** at Moscow Händelfestival
- The titlerole in **Theodora** and **Costanza** in Riccardo Primo at the Händelfestival in Karlsruhe
- **Angelica** in Haydns Orlando Paladino with René Jacobs at the Edinburgh festival
- **Angelica** in Vivaldis Orlando furioso in Tjajkovski Hall, Moscow

Since 2009 she has been a member of the royal danish opera where her repertoire includes **Elettra** (Idomeneo), **Donna Elvira** (Don Giovanni), **Contessa Almaviva** (Figaro), **Ellen Orford** (Peter Grimes), **Desdemona** (Otello), **Liu** (Turandot), **Nedda** (Pagliacci), **Fru Ingeborg** (Drot&Marsk), **Silvia di Avila** (The exterminating angel), **Lulu** (Lulu), **Manon Lescaut** (Boulevard solitude), **Hanna Glawari** (The merry widow), **Elle** in La voix humaine, **Michaëla** (Carmen) and many others.

Her extensive repertoire also includes oratorios and orchestralworks like **Brahms requiem, Verdi requiem, Dvorak requiem & Stabat mater and Mozart Cminor mass, Soprano II, Berg sieben frühe Lieder, and various songs by Strauss and Duparc** a.o.

She recieved numerous prizes and awards and was In 2013 knighted by the Queen of Denmark.